**Studio Portfolio Assessment**

Part 1 - Evidence of experimentation and development

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| Place a picture of your evidence here - may include workbook pages, models, successful and failed experiments, etc. **This should include all of the final studio works you made.** | Write a brief description of what this evidence is **and what you learned from it.** |
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**Part 2 - Finished Studio Work Assessment**

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| Place pics of the work you choose as your most effective here **- for 2D work give a full and detail shot - 3D show two views** | |
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**Reflection**

What ideas/visual experiences can Formalism express?

**Studio Assessment Rubric - click here for comments**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Studio work goes well beyond expectations in conveying understanding | Studio work shows an complete understanding of the concepts | Studio work shows a nearly complete understanding of the concepts | Studio work shows an emerging understanding of the concepts | Studio work shows very little understanding of the concepts | Studio work not present or completely misses the mark |
| **Develop Craft** | Your artwork shows a developed skill with the media used and shows attention to detail and care and skill in construction | 20 | 19 | 17 | 15 | 13 | 11 |
| **Envision** | You developed your initial ideas into a finished artwork and you found a unique and personal visual solution that avoided obvious clichés | 20 | 19 | 17 | 15 | 13 | 11 |
| **Express** | You considered and integrated all aspects of your composition so that your artwork **communicates** your “big ideas” **effectively** | 20 | 19 | 17 | 15 | 13 | 11 |
| **Stretch and Explore** | You planned and experimented with multiple solutions in order to explore **creative possibilities** before deciding on your course of action. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Engage and Persist** | You showed persistence in **achieving quality** results and refined work based on your own observations and feedback from others | 20 | 19 | 17 | 15 | 13 | 11 |
| **Reflect** | your response shows clearly how your work expresses an idea or visual experience | 20 | 19 | 17 | 15 | 13 | 11 |